

ShelleyLake

EDUCATION

- 1997 Cleveland Chiropractic College, Doctor of Chiropractic
1979 Massachusetts Institute of Technology, Master of Science in Visual Studies
1976 Rhode Island School of Design, Bachelor of Fine Arts

SELECTED EXHIBITIONS

- 2008 Preston Contemporary Art Center, Xhibit Mesilla, NM
San Marino Gallery, Au Naturel Pasadena, CA
Artexpo NYC, SOLO exhibition New York City, NY
2007 Artexpo Las Vegas, SOLO exhibition Las Vegas, NV
Artexpo NYC, SOLO exhibition New York City, NY
Stage Gallery, Festival of New Plays Orlando, FL
2006 Valley Photo Center, Anything Goes Springfield, MA
Stage Gallery, UCF Shakespeare Festival Orlando, FL
2005 Kentucky Museum of Art & Craft, Ever-Changing Landscape Louisville, KY
Valley Photo Center, Large Format Springfield, MA
Watkins Gallery, Debut Northampton, MA
2004 Galerie Luna, Chi of Ancestry Salem, MA
Watkins Gallery, Small Wonders Lenox, MA
Watkins Gallery, Inaugural Exhibition Lenox, MA
New City Art, Favorite Things Easthampton, MA
2003 New City Art, Small World Easthampton, MA
CKSpace, Emerging Artists Kansas City, MO
1992 Liberty Science Center, Random-Object Stereograms Jersey City, NJ
1990 Gensler and Associates, Spring Break Los Angeles, CA
1989 Sally Hawkins Gallery, Home Sweet Home New York City, NY
The Art Store Gallery, The New Photography Los Angeles, CA
National Computer Graphics Association, Innovation Mesa, AZ
Natoli-Ross Gallery, Generic, (Lake/Duardo) Santa Monica, CA
Future Perfect Gallery, The First Show Los Angeles, CA
Centre de Congres Auditorium, Imagina Monte Carlo, Monaco
Chicago Theatre, 24th Chicago Film Festival Chicago, IL
American Film Institute, AFI/L.A. FilmFest Los Angeles, CA
Exploratorium, Film & Video Festival San Francisco, CA
Festival Internacional de Cinema do Porto, Portugal, Spain
San Francisco International Film Festival San Francisco, CA
1988 Walt Disney World, Festival of the Masters Orlando, FL
ACM SIGGRAPH, SIGGRAPH Art Show Atlanta, GA
Euphrat Gallery, De Anza College Cupertino, CA
The Newporter Resort, Imagine Newport Beach, CA
Laforet Museum Harajuku, American Pop Culture Tokyo, Japan
International Film and Television Festival of New York New York City, NY
Cites des Sciences et de L'Industrie, Images Calculees Paris, France
Bilbao International Film Festival Bilbao, Spain
ACM SIGGRAPH, 15th Annual Film and Video Show Atlanta, GA
Dallas Museum of Art, Dallas Video Festival Dallas, TX
Public Broadcast Systems, Digital Dreams PBS National Television
The Beverly Center, Women in Film Festival Los Angeles, CA
1987 Photographic Resource Center, High Tech New Pop Boston, MA

	ACM SIGGRAPH, 14th Annual SIGGRAPH Art Show	Anaheim, CA
	EZTV Gallery, Computer Superstars	Los Angeles, CA
	California Museum of Science and Industry	Los Angeles, CA
1986	Videoeil, (Lake/Hearn)	Lyon, France
	Berlin Film Festival, (Lake/Hearn)	Berlin, Germany
	National Video Festival, (Lake/Hearn)	Los Angeles, CA
	Denver Film Festival, (Lake/Hearn)	Denver, CO
	Beard's Fund Exhibition, (Lake/Hearn)	New York City, NY
	Video Marathon, (Lake/Hearn)	Copenhagen, Denmark
	American Center, Group Exhibition, (Lake/Hearn)	Paris, France
	Cedar Festival of Vallavolid, (Lake/Hearn)	Vallavolid, Spain
1985	L. A. C. E., Group Exhibition, (Lake/Hearn)	Los Angeles, CA
	Hallwall, Group Exhibition, Seizure, (Lake/Hearn)	Buffalo, NY
1983	Festival International du Nouveau Cinema, Contortions	Montreal, Canada
1980	The Kitchen, The Rentals	New York City, NY
1979	M.I.T., Graduate Exhibition	Cambridge, MA
1976	Woods Gerry Gallery, Graduate Exhibition	Providence, RI

AWARDS

2008	First Place, Mixed Media, Artexpo NYC, Solo Exhibition, Monster
2007	First Place, Digital Illustration, CIPNE Image Competition, Monster
2006	First Place, Anything Goes, Valley Photo Center, Slot
2003	First Place, Best of Open Category, CIPNE Image Competition, Quaking Aspens
	Finalist, Small World, New City Art, Stereo Pairs
1989	Still Picture Computer Graphics Grand Prize, NICOGRAPH, Tokyo, Japan, 1,000 ?'s
	Finalist, Festival of the Masters, Walt Disney World, Fruit
	Silver medal, International Film and Television Festival of New York, Polly Gone
1987	First Place, AT&T Image Contest, Teapot
1986	Clio Award, Winner, Computer Animation, STP Oil Treatment "Engine"
1985	Clio Award, Recognition, Computer Animation, Rockwell International "Manage"
1984	Clio Award, Recognition, Computer Animation, Cable Music Channel
	Clio Award, Recognition, Computer Animation, Star Frontiers Game
	Academy Award, Technical Achievement (Whitney/Demos), The Last Starfighter

SELECTED COLLECTIONS

American Embassy, Nigeria
Orlando Museum of Art, Orlando, FL
Carr Auditorium, Orlando, FL
Peter and Eileen Norton, Santa Monica, CA
Albertson International, Winter Park, FL
The Kitchen, New York City, NY
Apple Computer, Cupertino, CA

PUBLICATIONS

2008	ARTnews, "Monster", Advertisement, June (page 89)
2007	ARTnews, "American Beauty", Advertisement, March
	View Camera, "Lefferts Pond", Betterlight Advertisement, January/February (back cover)
2006	ARTnews, "Midnight David", Advertisement, December (page 95)
	ARTnews, "Slot", Advertisement, May (page 127)

- 2005 ARTnews, "Quaking Aspens", Advertisement, November (page 125)
View Camera, "Lefferts Pond", Betterlight Advertisement, (page 15)
ARTnews, "Jenne Farm", Advertisement, (page 81)
Technology Review, "Pioneering a Path through Arts and Healing", August (page 46)
Art in America, "Gifford Farmhouse", Advertisement, Annual Guide (page 49)
ARTnews, "Quaking Aspens", Advertisement, February (page 89)
- 2004 Art in America, "Peep Show", Advertisement, June/July (page 67)
(Continued on next page)
CIPNE, "2003 Image Competition Winners", April (page 8)
Artforum International, "Nothing to Wear", Advertisement, Spring
ARTnews, "The Guild", Advertisement, February (page 77)
CIPNE, "How Members Market", January (pages 3-5)
- 2003 ARTnews, "Flag", Advertisement, November (page 109)
ARTnews, "Times Square", Advertisement, September (page 93)
- 1990 Photomethods, "The Dreambox", March (pages 9-10)
Artists of Art Forum, "Shelley Lake", Spring 90, Rancho Santiago College
The Treasure of Computer Graphics, Justsystem, Japan (pages 30-31)
- 1989 CAVS, "Shelley Lake", Otto Piene und das CAVS, 23.10.88 (pages 112-113)
Computer Graphics World, "Graphics Portfolio", September (Cover, page 82)
Idea, "Computer Superstars", (Japan) no, 213 (page 62)
Southwest Graphics, "NCGA Hosts Program, April 27", April (page 13)
Scanline, "NCGA Hosts Ms. Shelley Lake", Volume 8, Issue 1 (page 6)
Computer Graphics World, "Graphics Portfolio", September (Cover, page 82)
Special Effects Business, "Women in Computer Animation", January (pages 33-34)
World Graphic Design Now, Katsui, Mitsuo and Kawahara, (Cover and pages 142-143)
- 1988 Pixel, "Rebecca Allen et Shelley Lake", (France), no. 1
Imaging Sciences Offsite, "Imagine", Apple Computer, Inc., page 3
Cray Channels, "Gallery", Spring, 1988 (page 37)
Film and Video Show Catalog, "ACM SIGGRAPH '88", (page 41)
Orlando Sentinel, "Variety rounds out picture at Festival of the Masters", 11-11-89
- 1988 Artweek, "Generic", Volume 19, Number 44, 1988-12-24, (page 7)
Art New England, "High Tech i New Pop", March, page 23
Idea, "American Pop Culture Today", (Japan) Vol. 2 by USSO (pages 48-49, 91)
Illustration, "American Pop Culture Today", (Japan), no. 50, February (page 116)
Microcad News, "Generating High End Images", April (pages 14, 16)
Computer Graphics Anthology, Vol. X, Selected Works of 1988, Japan (Laserdisc)
- 1987 Primera Linea, "Las Computadoras de Hollywood" (Spain) no. 31
Film and Video Show Catalog, "ACM SIGGRAPH '87", (page 21)
Hardcopy, "And the Winners are...", September (page 34)
- 1984 Creative Computer Graphics, Jankel and Morton, University Press, (pages 50-51)